



National Governing Body of DanceSport, Member Organization of the US Olympic Committee, and the World DanceSport Federation

MINUTES FOR GC MEETING 6/20/18		
Voting Member	Title	In Attendance
Gary Stroick	President	Yes
Greg Warner	Senior VP	Yes
Jack Kellner	Secretary	Yes
Ruth Long	Treasurer	Yes
Giacomo Steccaglia	DanceSport VP	No
Melissa Dexter	Professional VP	No
Leland Whitney	Social VP	Yes
Roger Greenawalt	DanceSport Delegate	Yes
Inna Brayer	DanceSport Delegate	No
Michael Murphy	DanceSport Delegate	Yes
Damian Pataluna	DanceSport Delegate	Yes, left early
Herb McGurk	Membership Director	Yes
Kym Zion	K12 Programs Director	No
Open	Development Director	N/A
Kirk Sigmon	Admin Support Director	Yes
Hannah Cole	College Network Director	Yes
Don Davenport	Chapter Relations Director	Yes, left early
Alex Tavera	Marketing Director	Yes, late

Roll Call: There are currently 17 filled seats on the Governing Council. A quorum consists of 9 or more members in attendance. A **quorum is present** as 12 members are in attendance. A By-Law amendment requires a $\frac{3}{4}$ vote of the filled seats; $0.75 \times 17 = 12.75$ so 13 votes would be required to amend the By-Laws.

Called to order by Gary at 9:03 pm EDT.

1. **MOTION to approve the standard format agenda** (Ruth/Greg). Passed 12-0-0.

2. President's Report (Gary)

A. The hotel bill from 2018 Nationals in Baltimore has come in, but is much higher than last year's. Gary will contact the hotel representatives and discuss several items. As a result, the Nationals P&Ls are not yet ready.

B. Gary discussed and presented a new contract with BMI which would cover music rights at competitions and shows. BMI is not requiring a license for music at socials at this time.

MOTION to accept the new BMI contract and authorize our officers to sign it (Ruth/Roger). Passed 12-0-0.

3. SVP Report (Greg)

Greg discussed the USA Dance business plan, focusing on the first item which is to grow



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membership through membership recruitment and retention. Ruth suggested adding the financial impact of ideas. Michael suggested a tool to measure the impact of ideas.

5. Treasurer's Report (Ruth)

Ruth reported on the transition from Esther (Executive Assistant) to Karen (Assistant Treasurer). Karen has been in OR this week helping pack the records and other documentation (over 20 boxes). Our Quickbooks accounting program is now "in the cloud" and will soon be accessible to all officers. Esther will remain on the bank accounts until her retirement date of 8/31/18 but Karen also now has the checks.

MOTION to enter Executive Session (Ruth/Gary). Passed 12-0-0.

The GC left Executive Session at 9:40 pm.

Alex joined the meeting during the Treasurer's Report.

6. Secretary's Report (Jack)

Jack had nothing new to report.

7. Professional Dance VP

Melissa is still away in Europe. The materials she circulated for tonight will be carried over to the next meeting.

8. DS - VP

Giacomo is still in Europe but Roger and Michael will represent the DSC tonight.

A. Proposed rule change 3.3.3.1 will be held over until a future meeting.

B. **MOTION to establish a Senior 1 amateur cabaret national championship to be held at the Nationals event beginning in 2019** as recommended by the DSC (Roger/Ruth). Passed 13-0-0.

C. **MOTION to approve some rule edits and typo corrections, and modifications to 4.7.3, as recommended by the DSC** (Roger/Ruth). Passed 13-0-0. Attached as an appendix to these minutes.

9. Social VP (Leland)

A. The SDC minutes from 6/13/18 were circulated to the GC.

B. Mr. Ken Pandozzi was appointed assistant district director for District 5.

C. Leland proposed the idea of adding a DanceSport Coordinator to the roster of chapter coordinators. A decision was postponed until the next GC meeting.

10. Chapter Relations (Don)



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Don reported chapters are getting excited over the 2018 NBDW FlashMob activity.

11. Administrative Services (Kirk)

Kirk reported on database and website vendors and options.

MOTION to enter Executive Session (Kirk/Gary). Passed 13-0-0.

The GC left Executive Session at 11 pm.

12. Marketing (Alex)

Alex is working with Angela on the American Dancer Magazine.

13. College Network (Hannah)

Hannah and her team are in discussions with the Chicago Odeum for next year's NCDC. They also have a back-up location in mind also. The Collegiate Network team will be meeting on this upcoming Saturday.

14. Membership (Herb)

A. Herb will be soon presenting a new membership chapter-incentive program for NBDW 2018.

B. The Ethics Committee has conducted a Hearing and a written recommendation is being prepared. Two additional Hearings are forthcoming on the docket. Another complaint is under active investigation.

15. K-12 Programs

Kym was not present.

16. Old Business

A. Gary gave a brief update on the 2018 national elections. All incumbents have filed for reelection. Several additional members have submitted their candidacies. There is a question of eligibility for some candidate(s).

B. Transition update was covered under Ruth's report earlier - nothing else to add.

C. Business Plan update. Michael explained that we were locked into many items in the 2018 budget mandated from actions previously taken, such as the long-term contract with the Baltimore hotel for Nationals, Dance Notions for the website and database, and Angela Prince for the AD Magazine.

D. Motions to offer Coleen Royale, Melissa Dexter and Inna Brayer guest coach positions for the forthcoming North Carolina Dance Camp (Ruth/Hannah). Passed 13-0-0 for Coleen and Inna, and 12-0-1 (Michael abstaining) for Melissa.



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Don and Damian left the meeting.

17. New Business

A. Ruth gave a report from the recent WDSF AGM. USA Dance's motion for greater WDSF transparency failed. Lukas Hinder resigned as WDSF President. A formal motion to recognize Standard and Latin as "preferred" dances within the WDSF was defeated. A problematic issue remains the qualifications and conflicts-of-interest of WDSF judges.

18. Gary called the next GC meeting for Monday 7/2/18 at 9 pm EDT.

19. **MOTION to adjourn** (Gary/Hannah). No objections. Meeting adjourned at 11:54 pm EDT.

Respectfully submitted,
Jack Kellner
National Secretary



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Appendix

Rule Edits and Corrections to Typographical Errors in Recent Rulebook CA Report to go to both DSC and PDC

6.9.10 The CA shall complete a competition report on a form provided by the Professional Dance Council and the DanceSport Council within 10 days of the completion of the competition.

Chair Report to go to both DSC VP and PDC VP

8.5.5 The Chair of Adjudicators shall document any incident or observation of alleged or suspected misconduct by an adjudicator, and any reprimand or replacement of an adjudicator, in the competition special report concerning to adjudicator behavior filed with the Vice President for Professional Dance and the Vice President for DanceSport. The USA Dance Vice President for Professional Dance or the Vice-President for DanceSport shall decide whether there is the need to initiate a further investigation. The Vice President for Professional Dance or the Vice President for DanceSport shall refer each such case to the USA Dance Executive Committee, with recommendations for consideration.

Eliminate requirement to provide DVD

3.3.2.1 A Championship event patterned after the WDSF SHOWDANCE. Finals are held annually at the USA Dance National Championships. Eligibility to enter does not require qualifying at an NQE competition, however does require submission of an audition video to the Professional Dance Council. Eligible age categories are Youth and higher.

Correct error in email address

5.2.4.1.6 The adjudicator panel must include at least one (1) Invigilator and be selected from the USA Dance list of approved adjudicators and invigilators (available from pd-certification@usadDance.org).

5.2.5.4.11 Organizers may petition the DanceSport and/or Professional Dance Council for an exception to any of the requirements in this section at competition@usadance.org. Organizers must provide justification for requesting an exception to any part of section 5.2.5.

Update DanceSport Official to Chair Assistant

3.11.2.1 Any use of material, construction, decoration or other contrivance including acceptable costume taste, that gives the appearance of non-compliance with these dress regulations, even though there is no breach of the literal wording of these



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regulations, will be considered a breach of these regulations if so determined by the Chair of Adjudicators, Chair Assistant (CA) or Chair of the DanceSport Council Rules . Approval of any deviation from these dress regulations must be obtained in advance from the Chair of the DanceSport Council Rules Committee or Chair of Adjudicators or his/her designated CA (Chairperson's Assistant) for NQE and National Championship competitions.

Change Senior IV to Senior V

3.11.8.4 Junior I thru Senior V Novice thru Champ. & Adult & Senior Syllabus Proficiency Levels

Eliminate reference to Senior IV & V

4.7.3.19 If a Single Event National Championship is held at a time other than the annual National Championships in March/April, that Single Event National Championship will be considered as part of the competition year in which it falls chronologically. An Athlete achieving a top tier placement in an event at a given proficiency level, dance style, and age category in a Single Event National Championship earns two proficiency points in that proficiency level and in all lower proficiency levels in the given dance style and age category but the eligible proficiency level(s) of the Athlete will not change until the close of the next annual National Championships in March/April.

5.3.3.3 Qualifying events must be offered in all age categories defined in rule 4.7.4.2 The DanceSport and Professional Dance Councils reserve the right to approve a partial NQE. A full NQE must offer events for all age groups, Pre-teen through Senior V. A partial NQE may offer either Pre-Teen - Adult events or Adult - Senior V events.

Corrections changing Chairman to Chair

5.2.5.4.8 The Professional Dance Council will appoint a Chair Assistant (CA) to attend National Qualifying Events, as deemed appropriate. The Organizer will pay the cost of the transportation, lodging, and meals for the CA comparable to those provided for the adjudicators.

5.2.5.4.12 Organizers should provide a report on the competition (provided by USA Dance) to the Vice President of the DanceSport Council and the Chair of the Competition Committee within 15 days of the competition.

3.3.2.11.1.4 A 30-second period at the beginning of the performance and a further 30-second period at the end may be danced without a hold or in any other style of hold subject always to the Chair's discretion to prohibit holds that could be dangerous, injurious or offensive.



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3.3.2.12.1 The Order of couples' performances shall be decided by the draw of ballots by the Chair of Adjudicators or a person approved by the Chair of Adjudicators, at which all couples or their representatives must be present.

At the draw the following persons must be present:

- The invigilator who is appointed by the organizer.
- The Chair appointed by the organizer or his or her approved representative.
- One dancer from each couple and/or their representative.
- A representative of the organizer to finalize the rehearsal time-table.

3.3.2.13.3 All shows will be videoed during rehearsal and during the show to be used only as information in any decision about violations of these Rules. The Chair must disqualify any couple who fail to appear for any rehearsal.

3.3.2.16.1 In any case in which these Rules are silent, incomplete or uncertain, the Chair's decision shall be final.

3.3.2.5.1 The Chair shall disqualify any couple who exceeds these time limits.

5.2.5.4.7 USA Dance must be notified of the requested competition date not less than 12 months in advance, to be considered for sanctioning. The request for sanctioning must be made in writing on the Sanctioning Request Form available on the USA Dance website or from the Chair of the Competition Committee at competition@usadance.org.

5.2.4.1.7 USA Dance must be notified of the competition date not less than one hundred and fifty (150) days in advance. Sanction Request Form available at the USA Dance website or from the Chair of the Competition Committee (ds-competition@usadance.org).

6.2.2.7 No official may bring mobile communication or portable digital information devices into the competition area during their working sessions or if they do they must immediately turn them into the Chair of Adjudicators upon their arrival.

8.3.6 An adjudicator or chair of judges shall not coach, teach, or give any advice to any participating couple during a competition at which s/he is adjudicating. An adjudicator or chair of judges shall not coach, teach or give any advice to any Athlete who is not his/her regular student (and has been a student during the prior three months) at any time during the two-week period prior to the start of that competition, if s/he has accepted an invitation to adjudicate at that competition. (NOTE: Adjudicators may give workshops during the course of a competition which are organized by the competition organizer.)



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Modification / Clarification to 4.7.3

4.7.3 CLASSIFICATION ELIGIBILITY

4.7.3.1 Athletes may compete in up to two consecutive age categories within each style of dance. Within each age category athletes may compete in up to two consecutive proficiency levels; the proficiency levels may be different for each dance style and age category.

4.7.3.2 The eligibility to compete in a proficiency level is determined by the proficiency point total of an Athlete calculated annually immediately following the USA Dance National DanceSport Championships. A partnership is only eligible to compete in a level if EACH member is eligible to compete in that proficiency level and if both members are age eligible.

4.7.3.3 An Athlete's proficiency points accrue to him/her individually, regardless of the number or length of partnerships.

4.7.3.4 It is the Athlete's responsibility to ensure that he/she is eligible for the proficiency level and age category in which he/she desires to compete.

4.7.3.5 It is the partnership's responsibility to ensure that they are eligible for the proficiency level and age category in which they desire to compete.

4.7.3.6 A Partnership may not compete in any proficiency level below the minimum proficiency level for which each member is eligible.

4.7.3.7 A Partnership may compete in any proficiency level higher than the minimum proficiency level for which both members are eligible.

4.7.3.8 There are six consecutive proficiency levels: Bronze, Silver and Gold are closed syllabus levels, incorporating only syllabus choreography; Novice, Pre-Championship and Championship are open proficiency levels and have no choreographic restrictions, except lifts are not allowed.