



National Governing Body of DanceSport, Member Organization of the US Olympic Committee, and the World DanceSport Federation

MINUTES FOR GC MEETING 8/29/17		
Voting Member	Title	In Attendance
Glenn Weiss	President	Yes (late)
Gary Stroick	Senior VP	Yes
Jack Kellner	Secretary	Yes
Ruth Long	Treasurer	Yes (left early)
Giacomo Steccaglia	DanceSport VP	Yes
Melissa Dexter	Professional VP	Yes (late)
Leland Whitney	Social VP	Yes
Roger Greenawalt	DanceSport Delegate	Yes
Inna Brayer	DanceSport Delegate	Yes (late)
Open	DanceSport Delegate	N/A
Carole Barber	DanceSport Delegate	No
Herb McGurk	Membership Director	Yes (left early)
Kym Zion	K12 Programs Director	Yes
Open	Development Director	N/A
Open	Admin Support Director	N/A
Hannah Cole	College Network Director	Yes
Bradley Montoya	Chapter Relations Director	Yes
Open	Marketing Director	N/A

**Roll Call:** There are currently 14 filled seats on the Governing Council. A quorum consists of 8 or more members in attendance. A **quorum is present** as 10 members are in attendance.

**Meeting called to order** at 9:05pm by Gary Stroick (SVP).

**Motion to approve the minutes from 8/14/17**, as amended by Melissa, Roger and Gary. (Jack/Ruth). Passed 10-0-0.

2. SVP Report (Gary)

- a. Materials from the Atlanta meeting have been emailed to GC members.
- b. Gary discussed mission statement, vision and customer service commitment of USA Dance. Action Item: GC members please review mission, vision and customer service statements and provide feedback to the SVP.

Glenn joined the meeting.

3. Treasurer's Report (Ruth)

- a. The PBS "grand slam" dance program was discussed by Ruth. In the past it was funded



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jointly by the WDSF and USA Dance, but this year the WDSF is not contributing. Ruth said she has donors and fundraising lined up to reimburse \$30K of the costs. \$10K is already budgeted in the 2017 budget for this expense. Last year 153 PBS stations carried the program, with a viewership of about 3.7 million Americans. USA Dance including its local chapters would be provided an on-air banner at the beginning and end of the program customized for each market with its website and phone number(s).

Inna joined the meeting during Ruth's report.

**MOTION to approve spending \$50,000 to sponsor the PBS "grand slam" dance television program** (Herb/Ruth). Passed 12-0-0.

- b. The Treasurer was notified by the IRS that no tax penalty will be due.
  - c. Action Item: the 2018 budgeting process begins in October so all GC members need to prepare.
4. President's Report (Glenn)
- a. WDSF is spending a lot of time and attention on the new break dance category.
  - b. No congress will be held at the ADSF as the organizer could not meet WDSF requirements.
5. VP - DS (Giacomo and Roger)
- a. The DSC presented a "mileage and date constraints" rule to govern competitions. The rule is to provide objective standards and to prevent arbitrary decisions when granting competition sanctions, yet space them out over time and distance. A "grandfathering" clause is included for existing comps.

**MOTION to adopt the DSC "date and mileage constraints" rule** (Roger/Ruth). Passed 12-0-0. (Attached to these minutes as Appendix 1.)

**MOTION to accept the Rulebook changes for college competitions** (Hannah/Ruth). Passed 12-0-0. (Attached to these minutes as Appendix 2.)

6. VP - Social (Leland)
- a. SDC is strengthening its base with a bevy of new volunteers. There are 12 members serving on the Training and Education Cmte, 9 members on the Activities and Events Cmte and 9 members on the Communications Cmte. This is in addition to the 10 district directors. Not counting people serving in two posts there are now 29 active volunteers working with the SDC.
  - b. Action item: SDC is working on drafting a mission statement.
  - c. Action item: SDC's work on the following objectives:



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1. National public health campaign re the benefits of social dancing,
2. Promote nationwide chapter team spirit and cooperation,
3. Increase the number of chapters,
4. Pay special attention to the needs of seniors, college students and those with special needs,
5. Improve the quality of social dance training,
6. Compose a Chapter Operations Manual,
7. Continue to improve communication.

Melissa joined the meeting.

Ruth left the meeting.

7. VP – Professional Dance (Melissa)

- a. The 3.0 congress at the ADSF never received approval from the WDSF.
- b. The PDC composed and passed a written procedure on judge credentialing, Kim Smith to work with candidates.
- c. Action Item: PDC to offer a training congress at Nationals.

8. Membership Director (Herb)

- a. The membership drive is well underway.
- b. The Ethics Committee (EC):
  1. Action Item: The EC has received and is processing its first complaint under the new Code and procedures.
  2. Action Item: The EC is reviewing and updating the Ethics Code, and the Committee has already corrected some conflicting dates and minor wording issues; once the EC revises the code they will present it to the GC. The current Ethics Code is still in effect.

Herb left the meeting.

9. College Programs (Hannah)

**MOTION to establish a College Network Committee** to support the Director and activities of the college network (Hannah/Gary). Passed 11-0-0.

- a. Action Item: Revive the Collegiate DanceSport Championships (CDSC), and create a network of college comps to help feed into the CDSC.



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**MOTION to approve voucher and sponsorship program for college competitions**  
(Hannah/Gary). Passed 11-0-0.

b. Hannah will work on a budget request for college competitions.

10. Other Reports and Unfinished Business.

a. Gary reported that the National Championship Committee has produced an RFP for organizers for 2018 Nationals and Giacomo sent it out. Action Item: The National Championship Committee will receive and evaluate responses to the RFP.

b. Action Item: Leland will update the national elections web page.

11. New Business - none

12. Next GC meeting was set for M 9/11/17 at 9 pm EDT.

Hannah and Rog left the meeting.

13. Adjournment

**MOTION to adjourn** (Gary/Jack). Passed 9-0-0. Meeting adjourned at 10:59 pm EDT.

Respectfully Submitted,  
Jack Kellner  
Secretary



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## Appendix 1

### Proposed USA Dance Mileage and Date Constraints 7/15/2017

No National Qualifying Event, Sanctioned or Registered Competition may be granted USA Dance Approval (by the Dance Sport Council) unless they comply with the following:

National Qualifying Events (NQE) or Premier International Competition (an International competition is one which holds one or more WDSF events) must be at least four (4) weeks or 500 miles apart.

Sanctioned Competitions must be at least three (3) weeks or 300 miles apart from another Sanctioned Competition or an NQE/PE.

Registered Competitions must be at least two (2) weeks or 200 miles apart from another Registered Competition, Sanctioned Competition or NQE.

The distance calculations for mileage requirements shall be determined by the shortest distance in driving miles via automobile between dance event venues (comparing both directions) using <http://maps.google.com>.

All USA Dance competitions that received approval prior to June 2017 remain approved even if they do not comply established mileage requirements, if:

- 1) The location does not change by more than 25 miles
- 2) The competition continues to be held annually
- 3) The competition continues on the same weekend
- 4) The competition continues to be properly filed with USA Dance and
- 5) Their renewal request would normally be approved

An existing organizer can request a special waiver to move their date or location slightly in the event that their traditional facility is not available on the traditional dates or other unforeseen circumstances arise.



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## Appendix 2

### INTRODUCTORY STATEMENT

In the 1990s USABDA began hosting a National Collegiate DanceSport Championship in partnership with Sam Sodano and the Ohio Star Ball. In 2015, because of pressure from the NDCA, Sam Sodano severed ties with USA Dance and renamed the event the Ohio College DanceSport Challenge. At this same time USA Dance announced it would be establishing a new National Collegiate DanceSport Championship and Regional Collegiate competitions. Unfortunately, there were no further announcements of either regional collegiate competitions or a national collegiate championship.

The current USA Dance Rulebook provides no guidance to competition organizers on how to structure or hold a collegiate DanceSport event. To rectify this the Collegiate Network established a committee and over the past few month has drafted the attached proposed additions to the USA Dance Rulebook to provide collegiate competitors, competition organizers, and USA Dance members a set of guidelines around which they can organize collegiate events under the USA Dance banner.

These rules are based upon the existing rules for DanceSport Athletes but provide more flexibility in keeping with the relatively informal nature of collegiate events. The proposed rules are numbered so that they may be easily inserted into the existing Rulebook as a new section 3.13 et seq. Among the proposed rules are rules for a proposed "Performance Team" event. This was an integral event in the Intercontinental Collegiate Competition that had been hosted by USABDAs Youth-College Network in the 1980s and 1990s. Our purview is limited to collegiate events, and therefore we have numbered the Performance Team event within the collegiate rules. However, we recommend that the DanceSport Council and the Governing Council consider making this an event open to all types of competitors, similar to Team Matches in Section 3.7. Performance Teams are particularly helpful where a studio, chapter or other organization wishes to provide an opportunity for members to perform but has an imbalance in skill level and/or in leaders and followers.

Please contact me if you have any questions.

Regards,

Hannah Cole  
Director, Collegiate Network



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## **PROPOSED ADDITIONS TO USA DANCE RULEBOOK FOR COLLEGIATE EVENTS**

### **3.13 COLLEGIATE EVENTS**

3.13.1 These rules provide a structure for Collegiate Events at sanctioned USA Dance competitions. Non-sanctioned competitions are encouraged but not required to follow these rules.

3.13.2 A Collegiate event may be “open” or “closed.” In a closed collegiate event both dancers must be college students at the time of the event. “College student” is defined as being currently enrolled or having graduated within approximately 6 months prior to an event. For clarity, a student graduating in May/June can continue to compete at the college level through the upcoming January of the following year. Likewise, a student graduating in December, is able to compete at the college level through June of the following calendar year. An open collegiate event may include collegiate and non-collegiate dancers of any age category. The dancers may be DanceSport Athlete members or Collegiate members; Professional members are not permitted to compete in Collegiate Events.

3.13.3 Collegiate events may be in any recognized dance style.

3.13.4 Collegiate events may include syllabus events and/or may include Beginner, Intermediate and Advanced categories that roughly translate to Bronze, Silver and Gold proficiency level. Beginner, Intermediate and Advanced events need not be invigilated for potential syllabus violations.

3.13.5 Collegiate events may include Novice, Pre-Championship, and Championship level events.

3.13.6 Collegiate events may include formal team matches as set forth in Section 3.7. Collegiate events may also include “fun” team matches which may be based upon a theme (e.g., pirate costumes) and which may include dances from outside of the dance styles described in Section 3.7 (e.g., salsa, merengue, nightclub two-step).

3.13.7 Collegiate events may include Performance Team events, as outlined in Section 3.13.10.

3.13.8 At the Competition Organizer’s discretion, collegiate events may allow participants to enter events on the day of the competition, or as To Be Announced competitors. For example, organizers may permit competitors to register for the competition in advance, but to enter specific events (with the same or different partners)





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by 9 a.m. on the day of the competition. Similarly, the Competition Organizer may require competitors to enter competitions individually with the partner listed as TBA, and the organizer may then randomly assign leaders and followers as partnerships.

### 3.13.9 Costumes for Collegiate Events

3.13.9.1 Costumes are defined as any outfit that includes stones, feathers, or floats.

3.13.9.2 Unless different costuming requirements are established by the Competition Organizer at the time of registration, costumes are not permitted in beginner and bronze proficiency levels. Costumes are permitted but not required nor encouraged in all other proficiency levels.

3.13.9.3 Costumes must comply with the “good taste” requirement and minimum coverage requirements set forth in Rules 3.11.2 and 3.11.4.

### 3.13.10 Collegiate events may include Performance Team events. As follows:

3.13.10.1 Performance Team Competitions are defined as competitive events at which two or more teams of dancers compete against each other. One team dances at a time, to music provided by the team. Each team is judged and ranked in comparison with the other teams dancing.

3.13.10.2 Performance Teams may compete in any style and costume, subject to the costuming rules set forth in Section 3.13.9.

3.13.10.3 Performance Teams shall consist of eight or more dancers of either gender.

3.13.10.4 Performance Team competitors shall dance on behalf of only one educational institution at any given dance competition.

3.13.10.5 Teams may replace team members with reserves for any round in the contest. Substitutions shall not occur during the actual time the team is on the floor competing.

3.13.10.6 Performance teams are required to submit a roster with the name and USA Dance membership number of each competitor on their team, including reserves, to the Competition Organizer prior to registration deadline of the competition, unless a shorter period is permitted by the Competition Organizer.

3.13.10.7 The Competition Organizer is expected to maintain a list of all names and USA Dance membership numbers provided by the Team for future Performance Team competitive events.

### 3.13.11 National Collegiate DanceSport Championships





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3.13.11.1 The DanceSport Council may declare one USA Dance National Collegiate DanceSport Championship in the United States during each academic school year.

3.13.11.2 The USA Dance National Collegiate DanceSport Championship, may bestow national collegiate titles on behalf of USA Dance.

3.13.11.3 High placing teams and Athletes at the USA Dance National Collegiate DanceSport Championship may be selected to represent the United States at the International University Sports Federation World University Games.

### 3.13.12 Recognized Collegiate DanceSport Events

3.13.12.1 Competition Organizers may apply to the DanceSport Council to host a USA Dance Recognized Collegiate Event. There are no fees on the part of a Competition Organizer to host a Recognized Collegiate DanceSport Event.

3.13.12.2 Competition Organizers of Recognized Collegiate DanceSport Events are encouraged but not required to comply with Sections 5.4-5.10 of this Rulebook with regard to the relevant collegiate events.

3.13.12.3 Any application to host a Recognized Collegiate Events should provide the following information:

3.13.12.3.1 A description of the location for the event including the dimensions of the dance floor and material forming the surface of the dance floor. Dance floors should be a minimum of 60 feet long by 36 feet wide (ratio=1.67:1, ft<sup>2</sup>=2160). Length to width ratio of the competition dance floor, should not be less than (1.6:1) or greater than (2.0:1). Dance floors for recognized competitions must have some level of "give" to reduce the risk of injury to Athletes.

3.13.12.3.2 A description of changing facilities for Athletes.

3.13.12.3.3 A description of how Athletes will be provided with access to water throughout the competition.

3.13.12.3.4 A description of where spectators and Athletes may watch the events.

3.13.12.3.5 A description of the number of judges anticipated for the event.

3.13.12.3.6 Competition Organizers that are adding a Recognized Collegiate Event to an existing USA Dance Sanctioned or USA Dance Registered Competition do not need to provide the information listed in this Section 3.13.12.3.1-5.

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3.13.12.4 Organizers of Recognized Collegiate DanceSport Events must:

3.13.12.4.1 Provide proper medical supervision for the Athletes.

3.13.12.4.2 Protect the personal welfare of the participants and spectators by taking proper safety precautions.

3.13.12.4.3 Abide by USA Dance's competition insurance requirements.

3.13.12.4.4 Provide free admission, but not free registration as an Athlete, to USA Dance National officers, including all members of the Governing Council, and the local USA Dance chapter president.

3.13.12.4.5 Provide, a place to prominently display a USA Dance Banner.

3.13.12.4.6 Provide, a full-page ad in the program, if any, for USA Dance.

3.13.12.4.7 Prominently display the USA Dance Logo in all promotional materials, programs, registration materials, advertising, and in the facilities during the competition.

3.13.12.4.8 Include the following on all entry blanks, materials, advertising, and programs:

"No responsibility for loss or theft of articles left in changing rooms, ballrooms, hotel rooms, or other event facilities can be accepted by USA Dance. Nor can USA Dance be held liable for injury sustained by persons attending the event; it being hereby stated that persons attending the event do so at their own risk. All persons attending this event, whether as spectators, Athletes, officials, or guests of the organizer, shall be bound by the rules of USA Dance for those portions of the event sanctioned by the DanceSport Council."

3.13.12.4.9 Publish (as part of advance materials and as part of the event program) a complete list of competitive categories, the dances for each competitive category, dress code requirements, and any special rules or departures from USA Dance's prescribed Rules pertaining to the categories or events.

3.13.12.5 The authority of an organizer to conduct Recognized Collegiate DanceSport Events may be suspended or placed on probation similar to the process described in Rule 5.2.9, et seq.

3.13.13 Recognized Regional Collegiate DanceSport Championships

3.13.13.1 Competition Organizers may apply to the DanceSport Council to host a USA Dance Recognized Regional Collegiate DanceSport Championship. There are no fees on the part of a Competition Organizer to host a Recognized Regional Collegiate DanceSport Championship.

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3.13.13.2 The table below provides a minimum number of events necessary to qualify as a Recognized Regional Collegiate Championship and Competition Organizers are encouraged to hold more than these listed events. Additional events may include, but are not limited to, additional single dance Newcomer/Bronze Syllabus events, additional multi-dance events (e.g., Bronze Waltz/Quickstep; Bronze Samba/Jive; Silver Foxtrot/Viennese Waltz, Silver Cha Cha/Rumba/Swing), and events for dances such as salsa, merengue, nightclub two-step, and west coast swing.

<i>Proficiency Level</i>	<i>Smooth</i>	<i>Rhythm</i>	<i>Standard</i>	<i>Latin</i>
<i>Beginner/ Bronze Syllabus</i>	(1) Waltz; (2) Foxtrot	(1) Cha Cha; (2) Rumba	(1) Waltz; (2) Quickstep	(1) Cha Cha; (2) Rumba
<i>Intermediate/ Silver Syllabus</i>	(1) Waltz; (2) Tango; (3) Foxtrot	(1) Cha Cha; (2) Rumba; (3) Swing	(1) Waltz; (2) Foxtrot; (3) Quickstep	(1) Cha Cha; (2) Rumba; (3) Jive
<i>Advanced/G old Syllabus</i>	(1) Waltz/Tango; (2) Foxtrot/Viennese Waltz	(1) Cha Cha/Rumba; (2) Swing/Bolero	(1) Waltz/Quickstep; (2) Tango/Foxtrot	(1) Cha Cha/Rumba; (2) Samba/Jive
<i>Novice</i>	Waltz & Foxtrot	Cha Cha/Rumba/ Swing	Waltz/Foxtrot/ Quickstep	Samba/Cha Cha/Rumba
<i>Pre- Championshi p</i>	Waltz/Tango/ Foxtrot	Cha Cha/Rumba/ Swing/Bolero	Waltz/Tango/ Foxtrot/Quickste p	Samba/Cha Cha/Rumba/Jive
<i>Championshi p</i>	Waltz/Tango/ Foxtrot/Viennese Waltz	Cha Cha/Rumba/ Swing/Bolero/ Mambo	Waltz/Tango/ Viennese Waltz/Foxtrot/ Quickstep	Samba/Cha Cha/Rumba/Pas o Doble/Jive
<i>Fun Team Match</i>				
<i>Performance Team</i>				

### 3.13.14 Team Matches

3.13.14.1 Closed Team Matches shall only be open to college students.

3.13.14.2 Competition Organizers are encouraged to make Team Matches as inclusive as possible. For example, organizers may hold two team matches – one restricted to bronze/newcomer competitors and one open to all competitors.

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Another example would be to allow each organization to enter as many teams as it can field.

### 3.13.15 Collegiate Proficiency Points and Levels

3.13.15.1 USA Dance Recognized Collegiate Events are encouraged to enforce the USA Dance Collegiate Proficiency System to protect newer dancers from unfair competition.

3.13.15.2 Collegiate Proficiency Points shall be accrued through participation in Recognized Collegiate Events.

3.13.15.3 Proficiency points are accumulated by individual Athletes, not couples, regardless of the number or length of partnerships.

3.13.15.4 It is the Athlete's responsibility to ensure that he/she is eligible for the proficiency level in which he/she desires to compete.

3.13.15.5 It is the partnership's responsibility to ensure that they are eligible for the proficiency level in which they desire to compete.

3.13.15.6 An individual Athlete may not compete in more than two consecutive proficiency levels in a particular dance style (i.e. Standard, Latin, Smooth and Rhythm) which are held at any given competition.

3.13.15.7 Based on performance, an Athlete may become ineligible to compete in proficiency levels Bronze through Pre-Championship; however, an Athlete will never become ineligible to compete at the Championship level.

3.13.15.8 An Athlete accrues Collegiate Proficiency Points through top tier placement at Recognized Collegiate Events.

3.13.15.9 An Athlete is considered to have achieved a top tier placement in an event at a given proficiency level, dance style, and age category, if the Athlete has placed in the top 12.5%: As examples, an Athlete achieves a top tier placement if the Athlete places:

1st with 8 or more competing couples in that event.

In the top 2, with 16 or more competing couples in that event.

In the top 3, with 24 or more competing couples in that event.

In the top 4, with 32 or more competing couples in that event.

In the top 5, with 40 or more competing couples in that event.

In the top 6, with 48 or more competing couples in that event.

3.13.15.10 An Athlete's Collegiate Proficiency Levels and Collegiate Proficiency Points are established per dance style (Standard, Latin, Smooth, and Rhythm).

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3.13.15.11 At Recognized Collegiate Events an athlete achieving a top tier placement in a proficiency point eligible event at a given proficiency level and dance style earns one proficiency point in that proficiency level and in all lower proficiency levels in the given dance style. An Athlete achieving top tier placements in multiple Recognized Collegiate Events in a given proficiency level and dance style accrues no more than one proficiency point in that proficiency level and dance style per semester (*i.e.*, August – January; February – June). An Athlete becomes ineligible to compete in a proficiency level and dance style at Recognized Collegiate Events (excluding the National Collegiate DanceSport Championship) if, in the preceding two (2) academic years, the athlete has accrued two or more proficiency points in that proficiency level and dance style, at the Recognized Collegiate Events (including the National Collegiate DanceSport Championship).

3.13.15.12 At the National Collegiate DanceSport Championship, an Athlete achieving a top tier placement in a proficiency point eligible event at a given proficiency level and dance style earns two proficiency points in that proficiency level and in all lower proficiency levels in the given dance style. An Athlete becomes ineligible to compete in a proficiency level and dance style at Recognized Collegiate Events (including the National Collegiate DanceSport Championship) if the Athlete has accrued two or more proficiency points in that proficiency level and dance style at the National Collegiate DanceSport Championship and has accrued any proficiency points in that proficiency level and dance style in the preceding two (2) competition years.

3.13.15.13 Where both Athletes in a partnership are of the same Collegiate Proficiency Level, the Partnership may compete in any proficiency classification level higher than the minimum proficiency level for which both members are eligible except that the Partnership may not compete in more than two consecutive proficiency levels, in a particular dance style which are actually held at any given competition.

3.13.15.14 Where the Athletes in a partnership are of different Collegiate Proficiency Levels, the Partnership may compete in any proficiency classification that is higher than one level below the Collegiate Proficiency Level of the Athlete with the higher proficiency classification. For example, where a partner with a single proficiency point in gold smooth partners with an Athlete with a proficiency point in Pre-championship smooth, the Partnership may compete in the Novice, Pre-championship and/or Championship smooth events, except that the Partnership may not compete in more than two consecutive proficiency levels in a particular dance style which are actually held at any given competition.